

# OPEN STUDIO

- INTUITIVE ART CLASSES FOR WOMEN -

## Materials List

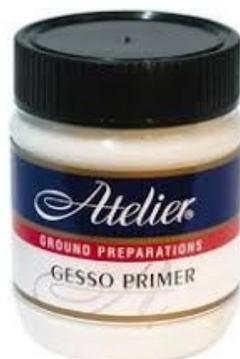
*Almost all of these can be purchased from Warehouse or Warehouse Stationery. Please don't feel you have to buy the best of everything - student quality is absolutely fine to begin with! Also, the Horowhenua Art Society have a large supply of tools you can borrow, as noted below.*

**PAD or at least 20 sheets of A2 or A3 (not A4) PAPER** - Either drawing or watercolour paper, but please don't buy expensive stuff! You basically just need around 110-120gsm paper (like the paper in visual diaries) - if it's too thin, the paper will buckle when painted on. If you're using drawing rather than painting paper (like watercolour paper), you will need to prime it first using gesso (see next item).



**GESSO (Primer)** - used for priming paper/canvas before painting - see my Gesso application demo video at [https://www.youtube.com/watch?v=Moo-1E\\_I7Kk&t=19s](https://www.youtube.com/watch?v=Moo-1E_I7Kk&t=19s)

Any brand can be used: Atelier, Jo Sonja, Golden, Liquitex, etc. You'll want at least a 250ml pot. *NB: You don't need to buy this if you're using watercolour paper (see above item).*

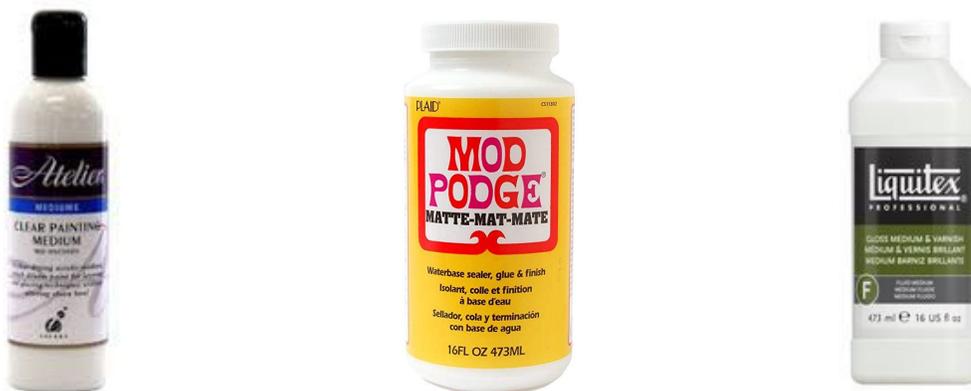


**ACRYLIC PAINTS** - bring what you have (can be in tubes or bottles). If you're just starting out, there is a budget student quality range (Fas, Reeves, Chroma A2, etc.) or the artist's quality range (Atelier, Liquitex, etc.). *NB: You definitely get what you pay for with paints - artist quality paints always give better results. That said, if you're not sure you want to continue painting, or on a budget, feel free to buy student quality to start with.* Bring as many colours as you already have or, if purchasing, buy at least the following (from these, you can mix almost any colours).

- White
- Black
- Red (a bright red, like Cadmium). If your budget can stretch, you could buy both a Cadmium red and an Alizarin Crimson red.
- Yellow (a bright yellow, like Cadmium). If your budget can stretch, you could buy both a Cadmium yellow and an Ochre yellow.
- Blue (preferably Ultramarine).
- Optional extras: Purple and Magenta (as these are almost impossible to mix)



**ACRYLIC MEDIUMS** - The two most useful mediums are Acrylic glazing medium for applying sheer paint glazes (see image left) - can be any brand: Atelier, Jo Sonja, Golden, Liquitex, etc., and Matte medium for gluing papers onto your painting for collage work (see image middle & right) - brands include Mod Podge, Golden, Liquitex, etc.



**GLOSS or SATIN VARNISH** (optional) - can be any brand: Atelier, Reeves, Helmar, Liquitex. Can also be either spray-on or brush on. *NB: Spray on varnish must be used outside due to fumes.*



**OIL PASTELS** - Das or Reeves (student quality is fine) - 12 or 24.



**CHALK (OR SOFT) PASTELS** - Mungyo or Reeves (student quality is fine) - 12 or 24.



**VISUAL DIARY** - A3 or A4 (depending on the size you like to work with)



## TOOLS:

- At least 3-4 different brushes - at least two different sized 'flats' (see left two brushes) - one wider bristle (e.g. 2 inch) and one smaller synthetic brush. Feel free to also bring one or two 'round' brushes (see right two brushes) - one larger, and a fine one for details. *\*NB: The Art Society have a large supply of brushes you can borrow during each session*



- Metal palette knife (this shape is most useful). Plastic palette knives are okay, though not as flexible. *\*NB: The Art Society have some palette knives you can borrow during each session*



**MIXED MEDIA** - this is what you will use under or over top of your acrylic paintings. These include drawing pencils (e.g. 4B or 6B), graphite pencil, charcoal stick or pencil, acrylic markers, coloured pencils, Indian Ink and/or coloured inks. Start with what you have; you can always add more later.

**ARTIST'S PALETTE** - can be any flat surface palette like a tear-off pad or a wooden or plastic palette. An old ceramic dinner plate or a small sheet of glass is also fine. *\*NB: The Art Society have plastic palettes you can borrow during each session*



## **ASSORTED EXTRAS:**

- Paper towels or rags *\*NB: The Art Society have plenty of disposable paper towels you can use*
- Pen (for journalling)
- Paper glue to affix samples into your journal
- Paper scissors *\*NB: The Art Society have scissors you can use*
- Eraser (kneadable erasers are most useful)
- Sponge (can be kitchen or sea sponge) - useful for interesting textural effects *\*NB: The Art Society have some sponges you can borrow*
- Large jar or small bucket (for water) *\*NB: The Art Society have plenty of glass/plastic jars you can borrow*